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Resistance, Parody, and Double Consciousness in African American Theatre, 1895-1910 by David Krasner (review) Stephen Johnson Modern Drama, Volume 41, Number 1, Spring 1998, pp. 175-177 (Review)

Resistance, Parody, and Double Consciousness in African

Resistance, Parody and Double Consciousness in African-American Theatre, 1895-1910. By Krasner David. New York: St Martin's Press, 1997. Pp. 218. \$39.95 Hb. - Volume 23 Issue 3 - Caldwell Titcomb

Resistance, Parody and Double Consciousness in African

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resistance dualism by suggesting that what orthodox labour process analysts term control and resistance are

both the effects of "power in action" (Thomas and Davies 2005 p733).

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